Disgraced Worksheet

1. Describe the *stasis* in the play: where, when, who, what, etc. in a paragraph.

The play is set around lawyer Amir Kapoor and his wife Emily. It takes places in modern day upper east side New York city. The focus of the play is that Amir is assigned to a very controversial case. Amir chooses to separate himself from his faith and a discussion about his choices comes into play at a dinner party.

2. What is the *intrusion*?

The intrusion is at the dinner party when conversations start to escalate.

3. What is the *unique factor*?

I feel that the unique factor is at the dinner party itself. Everyone has specific opinions about Amir and the situation going on. Amir eventually acknowledges his Muslim heritage and connections and realizes he can not distance himself from his faith and past.

4. What is the *dramatic question* that should be answered by the end of the play?

Will Amir learn to accept his Islamic faith? Will Amir and his wife stay together?

5. List some of the *themes* of the play.

Religion, Abusive relationships, Cheating, Racism, Relationships

6. What do the principal characters *want* and what are some *obstacles* that stand in the way of them getting what they want?

Amir wants to succeed in his career and to get a promotion. He feels like to do this he must stray away from his faith. It seems that Emily wants support and attention from her husband.

7. After having seen the Town and Gown production of the play write a paragraph each on the following:

a. overall quality of the production, realizing that it is not a fully mounted (financially supported) work on the season of Town and Gown.

The production was okay, however they did have limited financial support. I feel like the cast could have been casted better. The set and costumes were nicely constructed.

b. comment on the acting and focus on your favorite role and it’s execution.

The acting was not the best. I feel that the acting did not feel very natural and was not well rehearsed. I think that if the director pushed them farther the performances could have been much better. As the production went on the actors seemed to become more comfortable with their roles.

c. evaluate the directing focusing on the casting of the roles, stage movements, set design, costume design, lighting design, and sound design for the show.

The casting could have been much better. I felt that some of the actors were not fit for the roles, and that the director could have picked people who better represent the backgrounds and ethnicities. The set and costume design were very well constructed. The lighting seemed a bit basic and simple. It definitely could have been better at certain points in the show. The sound design was also just okay.

d. any unique factors about the production that stand out.

I feel that the play stayed pretty close to the actual production of how it was supposed to be performed.